

MEDIA CONTACT

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The Perlman Music Program Suncoast Presents

PMP Alumni Quartet Recitals

With Jeremiah Blacklow, violin; Valerie Kim, violin

Jameel Martin, viola; and Daniel Hass, cello

Friday, February 17, at the Harvest

Saturday, February 18, at The Oval on The Bay

(January 31, 2023) The Perlman Music Program nurtures the talent of gifted young musicians by providing an opportunity for them to train in Sarasota with Itzhak Perlman at the PMP Winter Residency. After the residency, PMP students move on to higher education and careers. The Perlman Music Program Suncoast (PMP Suncoast) then invites these alumni back to the Sarasota-Manatee region for performances and outreach initiatives throughout the year. Each performance offers a unique opportunity for area audiences to learn about and interact with the musicians through Q&A sessions and post-concert receptions.

In February, PMP Suncoast presents two recitals by PMP alumni. A PMP Alumni Chamber Quartet, with Jeremiah Blacklow, violin; Valerie Kim, violin; Jameel Martin, viola; and Daniel Hass, cello, will perform Friday, February 17, 7 p.m., at the Harvest, 3650 17th Street Sarasota; and on Saturday, February 18, 1 p.m., at The Oval on The Bay, 1055 Blvd of the Arts, Sarasota. Tickets for the February 17th performance are \$30 (VIP) and \$15 (general admission). The February 18th outdoor performance is free, but registration is requested. Guests are advised to bring a lawn chair. ***To purchase tickets, register for the free event, and for more information, visit PerlmanSuncoast.org.***

The recital program features Mozart String Quartet in D Major, K575; the Brahms String Quartet in A minor, Opus 51 No. 2; and Daniel Hass' original composition "Song without Words." *The program is subject to change.*

"We are thrilled to welcome our first PMP alumni quartet of the season," says Lisa Berger, executive director of Perlman Suncoast. "What makes these performances so rewarding for audiences is that the alumni share insights into the music and the composer of the music they will play. And audiences have a chance, during the Q&A sessions afterwards, to learn more about both the music and the musicians." Berger adds that an especially exciting aspect of this program will be the opportunity to hear PMP alum Daniel Hass's new work entitled "Song without Words."

Artist Bios

Jeremiah Blacklow, violin

Jeremiah Blacklow began studying the violin when he was three. As a soloist and chamber musician, he has performed at important cultural centers across the globe including Carnegie Hall, the Metropolitan Museum of Art, and the Neue Galerie. Jeremiah recently graduated from his master's degree at Juilliard, where he studied with Itzhak Perlman and Catherine Cho as a recipient of the Fidelity Foundation Scholarship and the Dorothy Starling Scholarship. He is the founding second violinist of the Renaissance String Quartet.

Valerie Kim, violin

Valerie Kim, violinist and sometimes pianist, leads a colorful solo and collaborative career based in New York City. This past summer, she was invited to Yellow Barn and back to the Perlman Music Program Chamber Music Workshop where she premiered Michelle Ross' String Quartet, written in memory of Roger Tapping. She is currently pursuing her Doctor of Musical Arts degree under the tutelage of Li Lin and Itzhak Perlman at The Juilliard School, where she also earned her bachelor's and master's degrees as a proud recipient of a Kovner Fellowship.

Jameel Martin, viola

Violist Jameel Martin has performed as a soloist with the Indianapolis Symphony Orchestra and the Metropolitan Youth Orchestra of Indianapolis, and has performed for audiences in Austria, China, Canada, Germany, Israel, and across the United States. He is a graduate of The Juilliard School, where he completed his pre-college and undergraduate studies. He is the founding violist of the Renaissance Quartet, alongside violinists Randall Goosby and Jeremiah Blacklow, and cellist Daniel Hass, having attended together the Perlman Music Program's Summer Music School, Chamber Music Workshop, and repeated residencies in Sarasota and Israel.

Daniel Hass, cello

Israeli-Canadian cellist Daniel Hass made his solo debut with the Toronto Symphony Orchestra at age 15. He has since performed as a soloist with orchestras across the United States and Canada, at world-class venues such as Alice Tully Hall and Carnegie

Hall. As recitalist and chamber musician, Hass has performed in Amsterdam, Lisbon, Tel Aviv, Budapest, Montreal, and across the United States and Canada. He is an alum of the Perlman Music Program and graduated from Juilliard in 2017 as a recipient of the Kovner Fellowship, and in 2021 with a master's degree.

PMP Alumni Concerts: Upcoming.

- **February 22:** The Renaissance Quartet with Randall Goosby, violin; Jeremiah Blacklow, violin; Jameel Martin, viola; and Daniel Hass, cello. 7 p.m., at the Sarasota Art Museum, 1001 S Tamiami Trail, Sarasota. *Tickets are \$40 (VIP) and \$20 (general admission). Purchase tickets at PMPSuncoast.org.*
- **March 28:** KJ McDonald, violin; Phoebe Gardner, violin; Julian Seney, viola; and Leland Ko, cello. 2 p.m. at Selby Public Library, 1331 First Street, Sarasota. *Free.*
- **April 13:** Molly Carr, viola; and Anna Petrova, piano. *Time and location to be announced.*

About The Perlman Music Program Suncoast

The Perlman Music Program Suncoast cultivates, educates and inspires audiences of all ages through classical music performances and education outreach programs, including hosting the annual Perlman Music Program Winter Residency on the University of South Florida Sarasota-Manatee Campus, PMP Alumni: Around Town, and PMP Alumni: In Schools. Through its relationship with PMP, founded by Toby Perlman, and with a world-renowned faculty, including internationally acclaimed violinist and conductor Itzhak Perlman, Perlman Suncoast offers the public the unique opportunity to witness the talent and spirit of extraordinarily gifted and promising young string students and accomplished graduates. For more information, visit PerlmanSuncoast.org.